

Maharshi Dayanand University, Rohtak

(NAAC Accredited 'A' Grade)

Department of Visual Arts

Scheme and Syllabus of B.F.A. (Painting) under (CBCS – Choice Based Credit System)
w.e.f. Academic Session 2016-2017

Semester- 1st

Sr. No.	Paper	Paper Code	Name of the Paper	Course Type	Marks	Internal Assessment	Total Marks	Time	Credits (LTP)
1	Practical	VACB21	Drawing	HC	100	---	100	10 Hrs.	1+1+3=5
2	Practical	VACB22	Painting	HC	100	---	100	10 Hrs.	1+1+3=5
3	Practical	VACB23	Design	HC	100	---	100	10 Hrs.	1+1+3=5
4	Theory	VACB24	Art Introduction and Appreciation	HC	80	20	100	3 Hrs.	1+1+3=5
5	Theory	VACB25	Communicative English	HC	80	20	100	3 Hrs.	1+1+3=5
Total					460	40	500		25

Semester- 2nd

Sr. No.	Paper	Paper Code	Name of the Paper	Course Type	Marks	Internal Assessment	Total Marks	Time	Credits
1	Practical	VACB26	Clay Modelling	HC	100	---	100	10 Hrs.	1+1+3=5
2	Practical	VACB27	Print Making	HC	100	---	100	10 Hrs.	1+1+3=5
3	Practical	VACB28	Geometry and Perspective	HC	100	---	100	10 Hrs.	1+1+3=5
4	Theory	VACB29	Art of Ancient India	HC	80	20	100	3 Hrs.	1+1+3=5
5	Theory	VACB30	Hindi (लेखन विधा)	HC	80	20	100	3 Hrs.	1+1+3=5
Total					460	40	500		25

- Note:** i) The title/topic of the practical exam shall be determined by the external practical examiner(s) who is/are approved by the C.O.E.
- ii) The practical exams will be conducted in the month of **November for Odd Semester and in the month of April for Even Semester** under the guidance/supervision of internal practical examiner(s). After completion of practical exams the internal practical examiner (s) shall submit the practical works of the students to the HOD (Visual Arts), immediately.
- iii) The evaluation/marking of the practical exams of the students shall be done by the external practical examiner(s).
- iv) In every theory paper a question will be set on objective type and shall carry 20 Marks (two of each)
- v) Every weekend student has to submit assignments of the given topic of the theory paper as well as practical by the teachers same will be displayed in the University.

Semester-3rd

Sr. No.	Paper	Paper Code	Name of the Paper	Course Type	Marks	Internal Assessment	Total Marks	Time	Credits
1	Practical	VACB31	Nature Study	HC	100	---	100	10 Hrs.	1+1+3=5
2	Practical	VACB32	Portraiture	HC	100	---	100	10 Hrs.	1+1+3=5
3	Practical	VACB33	Composition	HC	100	---	100	15 Hrs.	1+1+3=5
4	Practical	VACB34	Life Study	HC	100	---	100	15 Hrs.	1+1+3=5
5	Practical (Optional)	VACB35	Graphics	SC	100	---	100	10 Hrs.	1+1+3=5
		VACB35A	Digital Photography						
6	Theory	VACB36	Introduction to Indian Architectures & Sculptures	HC	80	20	100	3 Hrs.	4+0+1=5
7	Theory	VACB37	Methods and Material (Part-1)	HC	80	20	100	3 Hrs.	4+0+1=5
Total					660	40	700		35

Semester-4th

Sr. No.	Paper	Paper Code	Name of the Paper	Course Type	Marks	Internal Assessment	Total Marks	Time	Credits
1	Practical	VACB38	Nature Study	HC	100	---	100	10 Hrs.	1+1+3=5
2	Practical	VACB39	Portraiture	HC	100	---	100	15 Hrs.	1+1+3=5
3	Practical	VACB40	Composition	HC	100	---	100	20 Hrs.	1+1+3=5
4	Practical	VACB41	Life Study	HC	100	---	100	20 Hrs.	1+1+3=5
5	Practical (Optional)	VACB42	Graphics	SC	100	---	100	10 Hrs.	1+1+3=5
		VACB42A	Digital Photography						
6	Theory	VACB43	History of Indian Miniatures (Part-I)	HC	80	20	100	3 Hrs.	4+0+1=5
7	Theory	VACB44	Methods and Material & Conservation	SC	80	20	100	3 Hrs.	4+0+1=5
Total					660	40	700		35

- Note:** i) The title/topic of the practical exam shall be determined by the external practical examiner(s) who is/are approved by the C.O.E.
- ii) The practical exams will be conducted in the month of **November for Odd Semester and in the month of April for Even Semester** under the guidance/supervision of internal practical examiner(s). After completion of practical exams the internal practical examiner (s) shall submit the practical works of the students to the HOD (Visual Arts), immediately.
- iii) The evaluation/marking of the practical exams of the students shall be done by the external practical examiner(s).
- iv) In every theory paper a question will be set on objective type and shall carry 20 Marks (two of each)
- v) Every weekend student has to submit assignments of the given topic of the theory paper as well as practical by the teachers same will be displayed in the University.

Semester-5th

Sr. No.	Paper	Paper Code	Name of the Paper	Course Type	Marks	Internal Assessment	Total Marks	Time	Credits
1	Practical	VACB45	Nature Study	HC	100	---	100	10 Hrs.	1+1+3=5
2	Practical	VACB46	Portraiture	HC	100	---	100	15 Hrs.	1+1+3=5
3	Practical	VACB47	Composition	HC	100	---	100	20 Hrs.	1+1+3=5
4	Practical	VACB48	Life Study	HC	100	---	100	20 Hrs.	1+1+3=5
5	Practical (Optional)	VACB49	Graphics	SC	100	---	100	10 Hrs.	1+1+3=5
		VACB49A	Digital Photography						
6	Theory	VACB50	History of Indian Miniatures (Part-II)	HC	80	20	100	3 Hrs.	4+0+1=5
7	Theory	VACB51	Eastern Aesthetics	HC	80	20	100	3 Hrs.	4+0+1=5
Total					660	40	700		35

Semester-6th

Sr. No.	Paper	Paper Code	Name of the Paper	Course Type	Marks	Internal Assessment	Total Marks	Time	Credits
1	Practical	VACB52	Nature Study	HC	100	---	100	10 Hrs.	1+1+3=5
2	Practical	VACB53	Portraiture	HC	100	---	100	15 Hrs.	1+1+3=5
3	Practical	VACB54	Composition	HC	100	---	100	20 Hrs.	1+1+3=5
4	Practical	VACB55	Life Study	HC	100	---	100	20 Hrs.	1+1+3=5
5	Practical (Optional)	VACB56	Graphics	SC	100	---	100	10 Hrs.	1+1+3=5
		VACB56A	Digital Photography						
6	Theory	VACB57	History of Western Art (Part-I)	HC	80	20	100	3 Hrs.	4+0+1=5
7	Theory	VACB58	Western Aesthetics	HC	80	20	100	3 Hrs.	4+0+1=5
Total					660	40	700		35

- Note:** i) The title/topic of the practical exam shall be determined by the external practical examiner(s) who is/are approved by the C.O.E.
- ii) The practical exams will be conducted in the month of **November for Odd Semester and in the month of April for Even Semester** under the guidance/supervision of internal practical examiner(s). After completion of practical exams the internal practical examiner (s) shall submit the practical works of the students to the HOD (Visual Arts), immediately.
- iii) The evaluation/marking of the practical exams of the students shall be done by the external practical examiner(s).
- iv) In every theory paper a question will be set on objective type and shall carry 20 Marks (two of each)
- v) Every weekend student has to submit assignments of the given topic of the theory paper as well as practical by the teachers same will be displayed in the University.

Semester-7th

Sr. No.	Paper	Paper Code	Name of the Paper	Course Type	Marks	Internal Assessment	Total Marks	Time	Credits
1	Practical	VACB59	Pictorial Composition	HC	200	---	200	24 Hrs.	2+2+6=10
2	Practical	VACB60	Life Study	HC	100	---	100	20 Hrs.	1+1+3=5
3	Practical (Optional)	VACB61	Graphics	SC	100	---	100	10 Hrs.	1+1+3=5
		VACB61A	Digital Photography						
4	Theory	VACB62	History of Western Art (Part-II)	HC	80	20	100	3 Hrs.	4+0+1=5
5	Theory (Optional)	VACB63	Teaching of Art	SC	80	20	100	3 Hrs.	4+0+1=5
		VACB63A	Art & Design Management	SC	80	20	100	3 Hrs.	4+0+1=5
6	Practical	VACB64	Museum & Art Gallery Reporting	HC	100	---	100	10 Hrs.	4+0+1=5
Total					660	40	700		40

Semester-8th

Sr. No.	Paper	Paper Code	Name of the Paper	Course Type	Marks	Internal Assessment	Total Marks	Time	Credits
1	Practical	VACB65	Portraiture	HC	100	---	100	15 Hrs.	1+1+3=5
2	Practical	VACB66	Pictorial Composition	HC	200	---	200	24 Hrs.	2+2+6=10
3	Practical (Optional)	VACB67	Life Study	SC	100	---	100	20 Hrs.	1+1+3=5
		VACB67A	SEP (School Education & Ethics)	SC	60	40 (20+*20)	100	15 Hrs.	1+1+3=5
4	Practical (Optional)	VACB68	Graphics	SC	100	---	100	10 Hrs.	1+1+3=5
		VACB68A	Digital Photography						
5	Theory	VACB69	History of Modern Western Art	HC	80	20	100	3 Hrs.	4+0+1=5
6	Theory	VACB70	Art Education and Psychology	HC	100	100	200	15 Hrs.	5+0+5=10
Total					680	120	800		45

*** 20 marks for chalk board writing**

Note: i) In the B.F.A. (Painting) 7th & 8th Semester a choice between 4 subjects as a soft course subject will be given to the students. They have to choose any two of the following:

- a) Art Conservation
- b) Teaching of Art & Art Management
- c) Art Education & Psychology
- d) SEP (Teaching & Ethics)

Those who will opt the above subjects - **Art Education & Psychology and SEP (Teaching & Ethics)** in BFA (Painting) Final Year, the Degree will be given by the University as **BFA (Education)**.

The fee of the Art Education subjects/papers shall be of Rs. 5000/- per student per semester i.e. in the 7th & 8th Semesters in addition to the fees of BFA (Painting).

- ii) The title/topic of the practical exam shall be determined by the external practical examiner(s) who is/are approved by the C.O.E.
- iii) The practical exams will be conducted in the month of **November for Odd Semester and in the month of April for Even Semester** under the guidance/supervision of internal practical examiner(s). After completion of practical exams the internal practical examiner (s) shall submit the practical works of the students to the HOD (Visual Arts), immediately.
- iv) The evaluation/marking of the practical exams of the students shall be done by the external practical examiner(s).
- v) In every theory paper a question will be set on objective type and shall carry 20 Marks (two of each)
- vi) Every weekend student has to submit assignments of the given topic of the theory paper as well as practical by the teachers same will be displayed in the University.

Paper: Drawing (Practical)
Semester 1st

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

Drawing exercises are to learn accurate observation and skills of graphic presentation and treatment. Basic guidance of elements of Visual Arts, like – line texture and forms etc.

- a) Free hand drawing exercises from still objects and nature study, proportion, volume and visual perspective suggestion of solidity by line and texture as well as light and shade, realization of rhythmic relationship between line, mass, value and texture, emphasis on variety of visual experience.
- b) Sketching & Simple free-hand drawing from human figure to study proportion, centre of gravity and inclination of main masses based on anatomical structure, contour exercise in drawing from memory, sketching both indoor and outdoor.

Medium: Pencil, Charcoal, Crayon, Pastel, Pen and Ink, Dry Pastors & Chalks.

- c) 10 minutes exercise of line-strait, curve, thick, thin round etc.
- d) 5 minutes exercise of simple shades without objects.

Paper: Painting (Practical)
Semester 1st

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

To learn theory of colours and develop the ability to draw and paint with forms. Painting from objects and nature (landscape) study, creative rendering with colour, form, perspective, tone and texture on paper.

Medium: Collage, Pastels, Water colour and Gouche, poster colour.

Paper: Design (Practical)
Semester 1st

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

The main objective of learning Design is to understand the processes of form synthesis.

- a) Principals of design, distribution of space, language of proportion, behavior of force and energy contained in lines, form and colour, design as organized visual arrangement in its different facts.
- b) Design exercises in different media based on study from objects and nature as well as from imagination.
- c) To develop a concept of design on sheet with poster colours size-quarter sheet.
- d) Textile Design with special purpose as assigned by the teacher.
- e) Every practical paper required 5 works as submission for evaluation before external examiner.

Paper: Art Introduction and Appreciation (Theory)
Semester 1st

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

- a. Introduction to Art
- b. Approaches towards Art: Conceptual and representational
- c. Different forms of Art
- d. Elements of Art: Space, Line, Colour, Balance, Texture, Rhythm, Form and shape & Composition
- e. Ways of seeing a painting
- f. Art in relation to society and politics
- g. Visual Acquaintance to great works of art on pictorial basis
- h. Pre-historic Art (Lascaux caves and Bhim Betaka Caves)
- i. Brief Introduction to the Art of Mesopotamia & Egypt
- j. Indus Valley Civilization-Sculptures & Seals

Note: The Internal assessment will cover assignment writing/slide explanation examination/tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

Paper: Communicative English (Theory)
Semester 1st

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

Part-A

Course of Study:

- a) Collection of poem edits by Dr. S. K. Sangwan.
- b) Snap Shots (One Act Plays) edited by Dr. S. K. Sangwan.

Scheme of Examination:

Q1. Explanation with reference to context: 10+10 = 20 Marks

The candidates will be required to attempt passages (with internal choice) one from the book of poem and the book of one act plays.

Q2. Short answer type question: 20 Marks

Ten short answer type questions will be set from the prescribed poems. The students will be required to attempt five questions out of the given ten questions.

Q3. One essay type question: 10 Marks

One essay type question (with internal choice will be set on each of the poems and one act plays). Student will be required to attempt one question each from both text books.

Part-B

Text book prescribed:

A course book of English Grammar.

Composition and translation edited by Sanjay Kumar and Inderjit kumar.

Q4. Questions on grammar on the prescribed items will be based on prescribed book of grammar but not necessarily be the same as those given in the text book. 20 Marks

The following topics are to be studied in detailed:

1. Tenses
2. Subject verb concord
3. Active and Passive Voice
4. Narration
5. Common Errors
6. Idioms and Phrases

Q5. The candidates will be required to write an essay (in about 250 words on any of five given topics) 10 Marks

Q6. Translation (from English to Hindi) of passage consisting of seven to eight sentences.) 10 Marks

Note: Out of 20 marks 10 marks will be of English speaking as assessment given by teacher.

Paper: Clay Modelling (Practical) Semester 2nd

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

Clay Modeling to develop visual awareness in three dimension, through manipulative skills in clay and plaster etc. Construction of three basic forms in low relief and high relief.

- a) Simple composition in clay with the help of three basic forms in solid and with the quail plates and tiles of clay, technique of baking and use of Plaster of Paris in low and high relief .
- b) Studies of understanding the aesthetics of three dimensional forms, texture and body, colour of materials. Principles of weight, volume, mass, space and contour.

Medium: Clay, Plaster of Paris, POP Paper, Metal Foil/Sheet etc.

Assignments: Nose, Eyes, Ears, hands composition.

Paper: Print Making (Practical) Semester 2nd

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

Basic techniques in surface printing in one and more colours, simple methods of making blocks with cork, cardboard of linoleum and experimental printing with other materials such as wire mesh, coarse fabric, cord etc and make prints at least five of each plate on paper or canvas in black ink.

Paper: Geometry & Perspective (Practical) Semester 2nd

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

- a) Parallel and Angular perspective as well as understanding of perspective and use of perspective in architecture drawings and making the outdoor scenes like street scene, market, road and wide use of perspective in landscape.

Medium: Pencil and ink.

Paper: Art of Ancient India (Theory)
Semester 2nd

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

- Mauryan Period:
Ashokan Capitals, Yaksha & Yakshini images.
- Sungha Period:
Bharhut, Sanchi & Amravati Reliefs.
- Kushana Period:
Mathura & Gandhara Buddhist Sculptures.
- Western Indian caves architecture :
Introduction to general characteristics of rock cut architecture- Bhaja, Karle and Ajanta.
- Gupta period:
Bagh murals, Ajanta murals and Sculptures, Gupta Sculptures, Devgarh Temple.

Note: The Internal assessment will cover assignment writing/slide explanation examination/ tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

Paper: Hindi (व्यवहारीक हिंदी) (Theory)
Semester 2nd

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

भाग क: व्याकरण, **भाग ख:** कला शब्द - 50 शब्द, **भाग ग:** कला पर लेख

भाग घ: गलत कथन को सही करने के लिए प्रायः 10 प्रश्न, कला मूल पर निबंध

हिंदी व्याकरण प्रस्ताव प्रायः 10 प्रश्न कला के सन्दर्भ में व्यवहार

कला संग्रहालय पर ।

शिक्षण समिति के अ

Paper: Nature Study (Practical)
Semester 3rd

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

Study from nature like - trees, trunk texture, leaf, water, clouds flowers bushes on papersize 1/2 imperial. **Medium:** Pencil, Pastels, Ink and Water Color.

Paper: Portraiture (Practical)
Semester 3rd

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

Construction of skull-planes and masses of head, details such as eyes, nose, mouth etc. Relative proportions amongst head, neck and shoulders. The student has to prepare of every models at least 20 sketches with the complete portrait and has to submit in submission work. Single line drawing portraiture practice, portraiture in blocks, line texture will be the part of the study.

Medium: Oil Color, the size of the portrait not more than 18"x24".

Paper: Composition (Practical) **Semester 3rd**

Maximum Marks: 100

External Marks: 100

Time: 15 Hours

The two dimensional surface and its structural possibilities. Understanding of the various elements involved like line, form, texture, colour, mass and space. Various compositional exercises in different media concrete. Studies of object, human figures and animals etc. and their imaginative use in composition. How to construct a composition on the surface and balance harmony and equilibrium between the subject. Comparison between the different-different aspects with multiple theories of composition.

Medium: Oil Pastel, Gauche and Water Colour on paper sheet or canvas.

Paper: Life Study (Practical) **Semester 3rd**

Maximum Marks: 100

External Marks: 100

Time: 15 Hours

Student has to study full figure in pencil then has to in selected colours medium like - oil, acrylic, water colour, the proportion of the figure, distance from the viewers, has to maintain on canvas the resemblance of the models would be considered in marking. The size of the canvas not more than 30"x40" regarding the life study, the student has to make atleast 20 sketches of each study and the same has to be submitted with the submission works.

Paper: Optional (Graphics or Digital Photography) (Practical) **Semester 3rd**

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

- a) **Print Making:** Print making in lithography & mixed media & methods of registration; mounting. The student has to opt one medium or other medium in the same subject as the direction of the concerned teacher. The syllabus required full knowledge of mediums related to graphics/print making and the student has to submit a project study in the topic of '**Print Making**' of five pages as assignment to the teacher.
- b) **Digital Photography:** The syllabus emphasize on picture composition, light directions and utility of artistic space, rhythm, texture of the selective photograph by the student with the consultation of concerned teacher. Every student has to submit full process of the photographs like - speed of the camera, aperture, ISO etc. The student to submit also the topic story in writing with the submission of the practical. Special effect in photography will also be considered through photoshop as per the teacher guideline.

The size of the photograph will be not more than 10"x12".

Objects, portrait, animal, plants, flowers etc.

Paper: Introduction to Indian Architecture and Sculptures (Theory)
Semester 3rd

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

Medieval Period: Chalukyas, Pallavas, Rashtrakutas.

- a. Early structural temples at Aihole, Pattadakal.
- b. Rock-cut architecture at Ellora, Mahabalipuram and Elephanta.
- c. Late medieval style temples at Konark, Khajuraho and Mount Abu.
- d. **South Indian Bronzes from Chola to Vijaynagar:**
Technique of lost-wax process, Iconographic forms of various deities in South Indian images with special study of one or two best examples south Indian sculptures: 1. Dance of Shiva 2. Davi 3. Balakrishna

Note: The Internal assessment will cover assignment writing/slide explanation examination/tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

Paper: Methods & Material (Part-I) (Theory)
Semester 3rd

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

1. **Different kinds of surfaces for painting:**
 - a) Wood, Plywood, Cardwood, Canvas, Paper and their character, merits & demerits in drawing and painting and printing
 - b) Kinds of papers and their suitability according to the medium in drawing, painting & printing..
2. **Preparation of different surfaces for painting in water colour.**
3. **Water Colour:**
 - a) Equipment: Pigment, Brushes, Palette, Paper and mixing medium i.e. water, glues etc.
 - b) Stretching of paper
 - c) Various styles and techniques i.e., Japanese, Chinese, wash painting and academic water colour. Study of these techniques with reference to Chinese and Japanese ink painting, Bengal School, wash painting and British academic water colour.
 - d) Black ink soluble in water used for calligraphy and monochrome painting. Study of Japanese and Chinese Calligraphy and ink drawings.
4. **Tempra Painting:**
 - a) Ingredients of Tempera
 - b) Types of Tempera
 - c) Use of tempera techniques in India; a study of tempera with reference to the works of Nandlal Bose, Jamini Roy and Sialoz Mukherji.
 - d) Traditional tempera techniques of miniature painters.
 - e) Egg-tempera and gouache.

5. Pastel and Crayons:

- a) Kinds of pastels – oil pastels, Dry Pastels or Chalk pastels.
- b) Surface for Pastels.
- c) Study of technique with reference to the works of Edgar Degas, Toulouse Lautrec and Gopal Gosh.

6. Inks: Water-proof coloured links; Chinese water-proof ink.

- a) Study of inks with reference to the works of Rabindranath Tagore.

**Paper: Nature Study
Semester 4th**

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

Study from the nature, landscape paintings water colour painting on hand made sheet, Indoor plants required 20 sketches in water colour. Size - 18"x24".

Medium: Water Color.

**Paper: Portraiture (Practical)
Semester 4th**

Maximum Marks: 100

External Marks: 100

Time: 15 Hours

Construction of skull-planes and masses of head, details such as eyes, nose, mouth etc. Relative proportions amongst head, neck and shoulders. The student has to prepare of every models at least 20 sketches with the complete portrait and has to submit in submission work. Single line drawing portraiture practice, portraiture in blocks, line texture will be the part of the study.

Medium: Oil Color, the size of the portrait not more than 18"x24".

**Paper: Composition (Practical)
Semester 4th**

Maximum Marks: 100

External Marks: 100

Time: 20 Hours

The two dimensional surface and its structural possibilities. Understanding of the various elements involved like line, form, texture, colour, mass and space. Various compositional exercises in different media abstract as well as concrete. Studies of object, human figures and animals etc. and their imaginative use in composition. How to construct a composition on the surface and balance harmony and equilibrium between the subject. Comparison between the different-different aspects with multiple theories of composition.

Medium: Oil Pastel, Gauche and Water Colour

Paper: Life Study (Practical)
Semester 4th

Maximum Marks: 100

External Marks: 100

Time: 20 Hours

Student has to study full figure in pencil then has to cover in selected medium like - oil, acrylic, water colour, the proportion of the figure, distance from the viewers, has to maintain on canvas the resemblance of the models would be considered in marking. The size of the canvas not more than 30"x40" regarding the life study, the student has to make atleast 20 sketches of each study and the same has to be submitted with the submission works one life study in studio light with minimum costume & clothes.

Paper: Optional (Graphics or Digital Photography) (Practical)
Semester 4th

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

- c) **Print Making:** Print making in lithography & mixed media & methods of registration; mounting. The student has to opt one medium or other medium in the same subject as the direction of the concerned teacher. The syllabus required full knowledge of mediums related to graphics/print making and the student has to submit a project study in the topic of '**Print Making**'.
- d) **Digital Photography:** The syllabus emphasize on picture composition, light directions and utility of artistic space, rhythm, texture of the selective photograph by the student with the consultation of concerned teacher. Every student has to submit full process of the photographs like - speed of the camera, aperture, ISO etc. The student to submit also the topic story in writing with the submission of the practical. Special effect in photography will also be considered through photoshop as per the teacher guideline, market, bus-stand, railway station and night scene.

The size of the photograph will be not more than 10"x12"

Paper: History of Indian Miniature Part-I (Theory)
Semester 4th

Maximum Marks: 100

External Marks: 80

Time: 3 Hours

Int. Assessment: 20

- a. Jain Manuscript painting-Style-*Kalkacharya Katha*.
- b. Mughal Miniatures from Akbar to Shah Jahan Period-*Hamzanama, Akbarnama, Razmnama*, brief introduction to Salim Studio and its manuscripts, *Jahangirnama*, Jahangir allegorical paintings, *Padshahnama*.

Note: The Internal assessment will cover assignment writing/slide explanation examination/tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

Paper: Methods and Material & Conservation (Theory)
Semester 4th

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

1. Oil Painting:

- a) Surface for the oil painting.
- b) Preparation of canvas- kinds of primers.
- c) Equipment- Colour, brushes and oils.
- d) Pigments- Earth colours, Metal colours-their combination and reaction.
- e) Study of various methods from time to time i.e., oil and rasin method. Oil and essential oil method, pure oil method.
- f) Study of the use of oil medium by various artists viz., Van Eyke, Vandyke, Rembandt, Delacrol and Dutch realistic artists.
- g) New approach towards oil painting medium in the works of impressionists- Monet, Manet, Renoir and Seurat.
- h) Individualistic use of medium- Van Gogh, Gaugin, Cezanne, Bonnard, Matisse, Rouault, Derain, Valminck.
- i) Braque and Pablo Picasso

2. Preservation of Painting and cleaning of painting.

3. Mounting and Framing of Painting.

Assignment: Preparation of canvas and prepare a chart of a great artist techniques and application of brush and colour.

Paper: Nature Study (Practical)
Semester 5th

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

Study from the nature, landscape paintings. Detail in coloured study with nature light and shades and texture.

Medium: Oil Color size- 18"x24"

Paper: Portraiture (Practical)
Semester 5th

Maximum Marks: 100

External Marks: 100

Time: 15 Hours

Construction of skull-planes and masses of head, details such as eyes, nose, mouth etc. Relative proportions amongst head, neck and shoulders. The student has to prepare of every models at least 20 sketches with the complete portrait and has to submit in submission work. Single line drawing portraiture practice, portraiture in blocks, line texture will be the part of the study.

Medium: Oil Color, the size of the portrait not more than 18"x24".

Paper: Composition (Practical)
Semester 5th

Maximum Marks: 100

External Marks: 100

Time: 20 Hours

Theory of pictorial space, forms and space grouping of figures in relation to the space. Organizing and planning of compositions based on objects working out colour scheme according to the subject and its moods- selection of pigments and its application- colour mixing.

Medium: Oil Colour.

Paper: Life Study (Practical)
Semester 5th

Maximum Marks: 100

External Marks: 100

Time: 20 Hours

Student has to study full figure in pencil then has to cover in selected medium like - oil, acrylic, water colour, the proportion of the figure, distance from the viewers, has to maintain on canvas the resemblance of the models would be considered in marking. The size of the canvas not more than 30"x40" regarding the life study, the student has to make atleast 20 sketches of the study and the same has to be submitted with the submission work.

Paper: Optional (Graphics or Digital Photography) (Practical)
Semester 5th

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

- e) **Print Making:** Print making in lithography & mixed media & methods of registration; mounting. The student has to opt one medium or other medium in the same subject as the direction of the concerned teacher. The syllabus required full knowledge of mediums related to graphics/print making and the student has to submit a project study in the topic of '**Print Making**'.
- f) **Digital Photography:** The syllabus emphasize on picture composition, light directions and utility of artistic space, rhythm, texture of the selective photograph by the student with the consultation of concerned teacher. Every student has to submit full process of the photographs like - speed of the camera, aperture, ISO etc. The student to submit also the topic story in writing with the submission of the practical. Special effect in photography will also be considered through photoshop as per the teacher guideline.

The size of the photograph will be not more than 10"x12".

Paper: History of Indian Miniatures Part-II (Theory)
Semester 5th

Maximum Marks: 100

External Marks: 80

Time: 3 Hours

Int. Assessment: 20

- a. Rajput Art: Miniatures from different schools- Mewar, Bundi, Kishengarh.
- b. Pahari Miniatures: From different school- Basholi, Guler, Chamba, Kangra, Mandi, Garhwal.
- c. Brief Introduction to Indian Folk painting traditions: Madhubani, Phada, Warli, *thapa*

Note: The Internal assessment will cover assignment writing/slide explanation examination/ tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

Paper: Eastern Aesthetics (Theory)
Semester 5th

Maximum Marks: 100
Time: 3 Hours

External Marks: 80
Int. Assessment: 20

- a) An introduction to Indian Aesthetics and its brief historical background.
- b) Concept of beauty based on ancient scriptures and their relevance of Art.
- c) Shandanga – Six elements of Indian Art.
- d) Theories of Rasa, Bhava, Alankar.

Assingments: Prepare a chart on Rasa & Bhava Size - 22"x28" and writeup of 300 words.

Paper: Nature Study
Semester 6th

Maximum Marks: 100

External Marks: 100
Time: 10 Hours

Creative Landscape from imagination, studio based.

Medium: Students choice.

Assingments: Textures, impression of light, perspective like for example landscape of Paramjeet Singh, Ramkumar, Turner, Vangogh etc..

Paper: Portraiture (Practical)
Semester 6th

Maximum Marks: 100

External Marks: 100
Time: 15 Hours

Construction of skull-planes and masses of head, details such as eyes, nose, mouth etc. Relative proportions amongst head, neck and shoulders. The student has to prepare of every models at least 20 sketches with the complete portrait and has to submit in submission work. Single line drawing portraiture practice, portraiture in blocks, line texture will be the part of the study.

Medium: Oil Color, the size of the portrait not more than 18"x24" (Canvas, Board).

Assingments: Old lady & man.

Paper: Composition (Practical)
Semester 6th

Maximum Marks: 100

External Marks: 100
Time: 20 Hours

Theory of pictorial space, forms and space grouping of figures in relation to the space. Organizing and planning of compositions based on objects working out colour scheme according to the subject and its moods- selection of pigments and its application- colour mixing.

Medium: Oil Colour.

Paper: Life Study (Practical)
Semester 6th

Maximum Marks: 100

External Marks: 100

Time: 20 Hours

Student has to study full figure in coloured selected medium like - oil, acrylic, water colour, the proportion of the figure, distance from the viewers, has to maintain on canvas the resemblance of the models would be considered in marking. The size of the canvas not more than 30"x40" regarding the life study, the student has to make atleast 20 sketches of the study and the same has to be submitted with the submission work. Figure drawing in coloured highlights the figure muscles and contours.

Paper: Optional (Graphics or Digital Photography) (Practical)
Semester 6th

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

- g) **Print Making:** Print making in lithography & mixed media & methods of registration; mounting. The student has to opt one medium or other medium in the same subject as the direction of the concerned teacher. The syllabus required full knowledge of mediums related to graphics/print making and the student has to submit a project study in the topic of '**Print Making**'.
- h) **Digital Photography:** The syllabus emphasize on picture composition, light directions and utility of artistic space, rhythm, texture of the selective photograph by the student with the consultation of concerned teacher. Every student has to submit full process of the photographs like - speed of the camera, aperture, ISO etc. The student to submit also the topic story in writing with the submission of the practical. Special effect in photography will also be considered through photoshop as per the teacher guideline.

The size of the photograph will be not more than 10"x12".

Assignment: Cafe, tea stall, party function, exhibition.

Paper: History of Western Art (Part-I) (Theory)
Semester 6th

Maximum Marks: 100

External Marks: 80

Time: 3 Hours

Int. Assessment: 20

- a. Brief Introduction to Early Greek and Roman Art
- b. Early Christian Art
- c. Byzantine Art
- d. Gothic Art
- e. Renaissance Art-Early and High: Giotto, Masaccio, Cimabue, Mantegna, Botticelli, Vinci, Raphael, Michelangelo, Durer, Titian
- f. Mannerism period: El Greco, Brughel, Tintoretto
- g. Baroque Period: Rembrandt, Vermeer, Rubens, Caravaggio
- h. Rococo Art-Frans Hall
- i. Neo Classicism-David, Poussain
- j. Romanticism-Ingree, Goya, Delacroix, Blake.

Note: The Internal assessment will cover assignment writing/slide explanation examination/ tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

Paper: Western Aesthetics (Theory)
Semester 6th

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

- a) Fundamentals of Indian Art based on Hindu canons – Natyashastra, Vishnudhamotara Purana, Silpa Shastra on techniques & iconography.
- b) Concept of Rasa- Nishpathi
- c) Introduction to Muslim Aesthetics
- d) Inter- Relationship amongst Indian Art [Visual, Literary, Performing Arts]

Assignment: Prepare a chart of Indian arts and its qualities.

Paper: Pictorial Composition (Practical)
Semester 7th

Maximum Marks: 200

External Marks: 200

Time: 24 Hours

Advanced compositional exercises:

Execution of a visualized plan or scheme in a complete pictorial expression. Development of individual technique & personal expression through the utilization of pigments and brush work. The student has to emphasize on figurative composition which makes a proper feeling and expressions of the related problems such as - change of society, domestic problems, festivity, ritual and traditional scene etc.

Medium: Students choice.

Composition on Yoga, Geeta and Indian text literature etc.

Paper: Life Study (Practical)
Semester 7th

Maximum Marks: 100

External Marks: 100

Time: 20 Hours

Student has to study full figure in pencil then has to cover in selected medium like - oil, acrylic, water colour, the proportion of the figure, distance from the viewers, has to maintain on canvas the resemblance of the models would be considered in marking. The size of the canvas not more than 30"x40" regarding the life study, the student has to make atleast 20 sketches of the study and the same has to be submitted with the submission work. Bold figure study with dramatic light in different postures.

Paper: Optional (Graphics or Digital Photography) (Practical)
Semester 7th

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

- i) **Print Making:** Print making in lithography & mixed media & methods of registration; mounting. The student has to opt one medium or other medium in the same subject as the direction of the concerned teacher. The syllabus required full knowledge of mediums related to graphics/print making and the student has to submit a project study in the topic of '**Print Making**'.

- j) **Digital Photography:** The syllabus emphasize on picture composition, light directions and utility of artistic space, rhythm, texture of the selective photograph by the student with the consultation of concerned teacher. Every student has to submit full process of the photographs like - speed of the camera, aperture, ISO etc. The student to submit also the topic story in writing with the submission of the practical. Special effect in photography will also be considered through photoshop as per the teacher guideline. Techniques of Photo printing.

The size of the photograph will be not more than 10"x12".

Assignment: Campus life, students' activities, road & traffic sense.

Paper: History of Western Art (Part-II) (Theory) **Semester 7th**

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

- a. Realism: Corot, Millet, Courbet.
- b. Impressionism: Monet, Manet, Degas, Renoir.
- c. Post: Impressionism: Van Gogh, Paul Gauguin, Cezanne, & Seurat.
- d. Symbolism: Toulouse Lautrec.
- e. Cubism-Picasso, Braque.
- f. Fauvism: Henry Matissee.
- g. Constructivism: Pevsener, Gabo
- h. De Stijl-Piet Mondrian.

Note: The Internal assessment will cover assignment writing/slide explanation examination/ tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

Paper: Teaching of Art (Theory) **Semester 7th**

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

Unit-I

1. **Concept, Value and Objectives**
 - Meaning and scope of art
 - Importance of Arts and crafts in education
 - General aims of teaching art in secondary schools
 - Bloom's Taxonomy of educational objectives
 - Correlation of art and craft with other school subjects

Unit-II

2. **Transaction of contents and Development of Instructional Material**
 - Unit planning and lesson planning
 - Preparation of teaching aid/s Development of self learning material
 - Material used in Art Study through ages.

Unit-III

3. Methods of teaching

- Lecture-demonstration method
- Assignment method

4. Skill

- Observation and critical analysis
- Visual communication-classroom decoration
- Creativity of Art-arranging exhibition
- Skill of introducing the lesson questioning illustration, explaining and stimulus variation

Unit-IV

5. Evaluation

- Preparation of achievement test
- Evaluation of skill life design, nature study and composition etc.

Practicum/Sessional/Internal

Max. Marks: 20

Any two of the followings:

1. Poster: Poster will include writing and designing if subject matter size of paper is half sheet i.e. 15" x 22" in poster colour.
2. Design: Alpna/Rangoli, Full size of paper i.e.e 22" x 30" poster colour/Holi powder medium.
3. Collage: Glazed paper/picture from magazine, other material suitable for collage. Size of paper i.e. half sheet 15" x 22".

Paper: Art & Design Management (Theory) Semester 7th

Maximum Marks: 100

Time: 3 Hours

External Marks: 80

Int. Assessment: 20

1. Museum Studies, Curation and Exhibition Design

- a) Museum Studies:** is introduced through projects at any museum and art gallery. The course includes history of museums in India, the challenges they face and the effects of globalisation, the principles and practices of managing museum collections, cataloguing, record keeping, accessioning, de-accessioning, methods of conservation, museum education, working with volunteers and marketing.
- b) Curation:** includes a major exercise in curating and implementing an exhibition at any museum and art gallery. Concepts of curation are taught simultaneously. This group project addresses team work, timelines, research, budgets, feasibility analysis, problem framing, sponsorship and finally execution of the project.
- c) Exhibition Design:** is a synthesis of multiple design disciplines that coalesce to communicate objects, information and ideas. Spatial planning, typography, image manipulation, colour and lighting are all combined with an understanding of the audience to shape exhibitions. This field combines knowledge of three-dimensional and graphic design with curatorial and marketing skills.

2. **Introduction to Arts Management, Human Resource and Financial Management:** The introductory course to arts management defines the field of arts and the principles and functions of management. Topics covered include developing organization's vision, mission, strategy and objectives, culture and structure, managing relationships with all stakeholders, building collaborations, emerging business trends in the arts and the impact of globalization. It also addresses various functional areas of management- operations, human resources management, finance and budgeting. Fundraising and proposal writing are also included.
3. **Marketing the Arts, Media and Communication:** This course emphasizes marketing strategies and branding in the area of arts management such as environmental and consumer analysis, market research, segmentation, targeting and positioning, developing and delivering marketing strategy in terms of product, price, place and promotions and integrated marketing communications. It highlights the link between corporate strategy and marketing strategy and outlines development of marketing plans. The important functions of attracting and keeping donors and volunteers are also discussed.
4. **Field work, Documentation & Archiving:** Archival Science is the study and practice of organizing, preserving, providing access to information and materials in archives. The course includes documentation procedures and traditional and electronic cataloguing methods, digital preservation and long range impact of all types of storage. The course on 'Introduction to cultural studies' has an important **fieldwork** component. Fieldwork comprises participant observation, note taking, use of audio recorder or video/film camera, interviewing, photography, and other techniques based on interpersonal interaction rather than library research.
5. **Internship/Project:** An *project* is mandatory for successful completion of the programme. The students are assigned a mentor and the time allotted for the project is 6 weeks or this will be monitored for 6 weeks internship with an arts/cultural organization, art galleries and eminent artist.

Paper: Museum & Art Gallery Reporting (Practical)

Semester 7th

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

- a) The student has to cover selected museum of India and report in detail of paintings, prints, sculptures, miniature paintings and folk art. The data and concerned material shall be of 30 pages of the project
- b) Student can opt art galleries material in India such as triveni, ravindra bhavan, Jahangir art gallery or any reputed art galleries within India. Student has to learn how the galleries run their system of displaying in art works and public response and market towards the gallery.
- c) The student has to select museums from outside the country like - France, Italy, UK etc. For outside the country the student has to assure the related funding and their VISA process their own Dept. can provide help within the rules frame.

Paper: Portraiture (Practical)

Semester 8th

Maximum Marks: 100

External Marks: 100

Time: 15 Hours

Construction of skull-planes and masses of head, details such as eyes, nose, mouth etc. Relative proportions amongst head, neck and shoulders. The student has to prepare of every models at least 20 sketches with the complete portrait and has to submit in submission work. Single line drawing portraiture practice, portraiture in blocks, line texture will be the part of the study.

Medium: Oil Color, the size of the portrait not more than 18"x24".

Assignment: Young boy & girls with moods & bhava.

Paper: Pictorial Composition (Practical)

Semester 8th

Maximum Marks: 200

External Marks: 200

Time: 24 Hours

Advanced compositional exercises:

Execution of a visualized plan or scheme in a complete pictorial expression. Development of individual technique & personal expression through the utilization of pigments and brush work. The student has to emphasize on figurative composition which makes a proper feeling and expressions of the related problems such as - change of society, domestic problems, festivity, ritual, gender sensitivity traditional scene etc.

Medium: Students choice.

Paper: Life Study (Practical)

Semester 8th

Maximum Marks: 100

External Marks: 100

Time: 20 Hours

Student has to study full figure in pencil then has to cover in selected medium like - oil, acrylic, water colour, the proportion of the figure, distance from the viewers, has to maintain on canvas the resemblance of the models would be considered in marking. The size of the canvas not more than 30"x40" regarding the life study, the student has to make atleast 20 sketches of the study and the same has to be submitted with the submission work. Posture one stranding and one in sitting posture (double model).

SEP (School Education Programme) (Practical)
Semester 8th

Nomenclature	Ext. Marks	Internal Marks	Chalk Board Writing Marks	Total Marks
School Education Programme (SEP) Teaching Practice: School Teaching Subject (Teaching of Art) – This programme must held Pupil-teacher to learn to function as a Teacher. A. Micro Teaching: i) (Any four) Skills with 2 lessons each skill. ii) Use of Chalk Board including Handwriting (Compulsory) iii) Use of Teaching Aids (Compulsory) <ol style="list-style-type: none"> 1. Questioning Skill 2. Introducing the lesson 3. Stimulus Variation 4. Illustration with Examples. B. Mega Lesson: i) Discussion-1 ii) Simulated Lesson: 5 iii) Real teaching: 15 iv) (Teaching of Art) v) Observation Lessons: 10 vi) Criticism Lesson: 1	60	20	20	100

Paper: Optional (Graphics or Digital Photography) (Practical)
Semester 8th

Maximum Marks: 100

External Marks: 100

Time: 10 Hours

- k) **Print Making:** Print making in lithography & mixed media & methods of registration; mounting. The student has to opt one medium or other medium in the same subject as the direction of the concerned teacher. The syllabus required full knowledge of mediums related to graphics/print making and the student has to submit a project study in the topic of '**Print Making**'.
- l) **Digital Photography:** The syllabus emphasize on picture composition, light directions and utility of artistic space, rhythm, texture of the selective photograph by the student with the consultation of concerned teacher. Every student has to submit full process of the photographs like - speed of the camera, aperture, ISO etc. The student to submit also the topic story in writing with the submission of the practical. Special effect in photography will also be considered through photoshop as per the teacher guideline.

The size of the photograph will be not more than 10"x12".

Assignment: Aerial views, reflections, social problem highlights the **Beti Bachao, Beti Padhao** movement.

Paper: History of Modern Western Art (Theory)
Semester 8th

Maximum Marks: 100
Time: 3 Hours

External Marks: 80
Int. Assessment: 20

- a. Dadaism and Surrealism-Marcel Duchamp, Mark Ernst, John Miro, Salvador Dali.
- b. Other important painters: Chagall, Modigliani
- c. Abstraction: Kandisky, Paul Klee, William De Kooning, Jackson Pollack, Mark Rothko
- d. Pop Art: David Hockney, Andy Warhole
- e. Op Art: Vasarely
- f. Other important trends like Minimal and Kinetic Art
- g. Important Sculpture: Brancussi, Henry Moore, Rodin.

Note: The Internal assessment will cover assignment writing/slide explanation examination/tutorials/power-point presentations on the topic decided by the teacher after a discussion with the students.

Art Education & Psychology (Theory)
Semester 8th

Maximum Marks: 100
Time: 3 Hours

External Marks: 80
Int. Assessment: 20

Unit-I

1. Educational Psychology and the Teaching Learning Process

- Educational Psychology: Concept and scope
- Concepts of teaching and learning
- Role of Educational Psychology in the Teaching-learning process.

2. Growth and Developmental Pattern of Learners

- Concepts of Growth and Development
- General principles of Growth and Development
- Factors influencing development
- General and Environmental-aspects of development, at adolescent stage
- Guidance and Counselling of adolescents.

Unit-II

3. Heredity and Environment

- Concept
- Relative importance of heredity and environment in learner's development.

4. Approaches to Learning (theories of learning)

- Trial and error
- Conditioning (Classical & Operant)
- Insightful learning

Unit-III

5. Nature of the learner

- Intelligence: Meaning, nature and theories of intelligence (two factor theory and Thurston's group factor theory, Measurement of intelligence and application of intelligence tests.
- Creativity: Concept; relationship- with intelligence; techniques for fostering creativity.
- Personality: meaning, nature and assessment.

6. Factors affecting Learning

- Motivation – Concept and Theories (Maslow's Theory of Self-Actualization & Achievement Motivation).

Unit-IV

7. Mental Processes of Learning

- Thinking Process – Concept & Tools
- Types of Thinking – Divergent, Convergent, Critical, Reflective & Lateral Thinking.
- Memory – Concept, Types & Strategies to develop Memory.
- Imagination – Meaning, Types and Educational Implications.

Practicum/Sessional/Internal

Max. Marks: 20

1. Administration and interpretation of any one of the followings:

- i) Intelligence Test
- ii) Interest Inventory
- iii) Aptitude Test
- iv) Personality Test
- v) Ethics Test.

2. Prepare a Case Study of two students one general and one problem student.